President Ma (2nd from right), Director-general Tseng (center).

public appearance outside the NCL.

The exhibition will be divided into 4 themes: literati's leisure life, drama and literature, health conception, and embracing all natures, displaying the works of Ming scholars' reading taste, respect for nature, and emphasis on life, which is very much close to the contemporary concept of green living.

Meanwhile, for the service of readers of different ages, and providing researchers with easy channel to appreciate the wisdom of the ancients, this event will also be equipped with the e-readers to allow the public to enjoy the real-time viewing of the leisurely life of Ming Dynasty scholars. And during the exhibition, we will arrange experts in the Book Fair venue to guide and explain the exposition.

The ancient documents exhibition.

The exhibition hopes that through these ancient books and documents, we learn how to explore the joys of life, particularly through the bibliophile community to observe the Ming Dynasty scholars' lifestyle and recreational life.

■ *National Central Library Attends Activities at 20th Taipei International Book Exhibition in 2012*

The theme for National Central Library's exhibition was E-Reading: Turning Libraries Green. With a classically designed exhibit, NCL provided the best e-reading experience by showcasing a contrast between ancient and modern, and by allowing visitors to experience green trends in a simplified environment. The designed was based on NCL's E-reading Booth and shared the following e-publications and other collections via touch-screen computers and iPads:

1. E-Publications Platform System: National Central Library's E-Publication Platform System (EPS) acquires and archives e-books from publishers, government agencies, and individuals. It also allows users to search and read these e-books.

2. Theme-based Interactive Experiences with NCL's Digital Collections: Building on the foundations of NCL's digital collections and bringing together cultural knowledge and an interactive experience, Memory Puzzle challenged patron's memory skills by using exquisite illustrations from rare Chinese books. Characters from the past showcased pictures, letters, and historical audio-video footage of several famous persons, giving users an up-close and personal look at their lives.

3. E-magazines: NCL provides many popular magazines, such as Acer Walking Library, MagV, UDN, and Yimei. Content covers literature and the arts, culture and life, language learning, environment and medicine, business and economics, digital information, popular

fashion, and leisure and exercise. All e-magazines resemble their traditional paper counterpart. Readers can experience the novelty and convenience of e-publications through the ability to turn pages with the swipe of a finger, enlarge pages for better resolution, and view content wherever they are.

4. NCL's E-books ─ An Online Exhibition of Thread-bound Books in Special Collections: One's reading ability not only determines learning competiveness, it also affects future developments of a country. In order to provide patrons with a more optimal and diverse reading environment, National Central Library began producing several series of e-books in 2011, including the Chinese Studies E-classics series, Taiwan Memory, and Classical Wonderland. In addition, the online exhibition hall has been expanding its content of special collections and making them available on EPUB e-books.

5. E-books authorized by Hakka Affairs Council and the Research, Development and Evaluation Commission: The Taiwan Hakka E-Library Project is a cooperative result of National Central Library and the Hakka Affairs Council. All books, articles, dissertations and scholarly research material on Hakka culture is analyzed by a computer system and then scanned into a digital archive.

Government e-publications deposited by the Research, Development and Evaluation Commission include e-books by the Research, Development and Evaluation Commission; the Tourism Bureau, the Forestry Bureau, the National Museum of History, and the Taipei County Government. Content includes travel, architecture, industry policies, local government, oceans, Nature, biographies, literature, recipes, etc. In addition, NCL has also produced selected e-books in recent years that are available for use within the library. These are divided into the following five

categories: History and Development of National Central Library, Taiwan, Special Collections, Ancient Chinese Books, and Chinese Studies.

Director-general Tseng (5th from right), Deputy Director-general Wu (6th from right).

■ *RDA Keynote Speech and Seminar Overview*

The Library of Congress announced that it would implement Resource Description and Access (RDA) cataloging from March 31, 2013. The British Library, Library and Archives Canada, German National Library, and National Library of Australia are also expected to adopt RDA cataloging in 2013. The NCL and Library Association of the Republic of China (Taiwan) invited Dr. Barbara B. Tillett, Chief of the Policy and Standards Division, Library of Congress, to present a keynote speech at a RDA seminar held at the library on March 21 to 23.

Dr. Tillett noted that RDA is a new standard for resource description and access designed for the digital world: one that applies to book cataloging, card cataloging, and current and future automation systems. RDA is not an encoding format, nor is it a data presentation standard. Rather it provides guidelines and instructions on recording data to reflect attributes and relationships associated with the entities defined in the Functional Requirements for Bibliographic Records (FRBR), Functional